

COLIN

Okay. Well, let's get on with it.
What would you like to show us for
your audition?

MINDY

I was thinking, maybe singing a
song. Do people do that?

COLIN

Sure. Yes. That would be great.

Colin coaches her on her slate for camera. She does it then
begins to sing. Her voice is amazing. Robert and Colin
watch in amazement.

When finished, there is an awkwardness in the room. Colin
escorts Mindy out to the parking lot.

CUT TO:

46 EXT. PARKING LOT - MALL - MINUTES LATER

Colin and Mindy discuss the possibilities of her talents.
Mindy is modest with fear at the prospect. She gets off the
subject by placing the focus on Colin's story of the murder
and how she should probably hear about it over coffee on
Saturday. Colin quickly agrees. They part ways but not
before Colin goes in to hug her as she opens the car door
without noticing and completely misses his chance because
she was unaware.

CUT TO:

47 INT. MALL - PHILLIPS OFFICE - SECONDS LATER

Robert is putting the office back together when Colin
enters and begins helping.

ROBERT

Now that was fun. I even got a
phone number.

COLIN

That's great!

ROBERT

And that girl, Mindy? Man she's got some pipes on her, huh?

COLIN

Yup. She's full of surprises.

They finish up cleaning the room.

ROBERT

So, what's next?

COLIN

I'm not sure. She's going to meet me for coffee tomorrow.

ROBERT

I'm talking about the management company. What's the next step?

COLIN

Well, we'll have to draw up contracts and sign the people we're interested in repping. And we're going to have to rent an office somewhere.

ROBERT

Man, if I knew this business would bring in such fine talent, I would have ditched my rig years ago. Forget this security work, I wanna do this.

COLIN

Robert, I'm glad you had fun and got a date out of it, but I've gotta be honest with you, I only did this to meet girls. I wasn't necessarily determined to start an agency.

ROBERT

Oh. Well, that sucks.

Robert seems disappointed as they lock up and head down the hallway.

COLIN

Maybe we can work something out.
Depends on a few things. I'll know
more soon enough.

Robert stops him and tells him an impactful story about missed opportunity through life. Twice he was confronted with a moral dilemma on changing course in his career, and twice he shut it down. The corporate world was wired with robotic humanoids who gave up their first born to work for a big company. Robert says he wants to start this thing cause it's an opportunity that will bring great rewards. He knows it. And finishes by encouraging Colin to keep at it.

CUT TO:

48 INT. FREIDBERG HOME - LIVING ROOM - LATE

Colin enters the house. His mother is asleep on the couch. The television radiates a collage of colors and reflections on her sleeping face. Very coffin and serene.

Colin removes the long-ashed cigarette that she is still holding onto. He wriggles in disgust as he tosses the butt into the ashtray.

He tucks her hand in and covers her up to her neck. Then watches her for a second before retiring to his room. As he leaves, he switches off the tv.

MARGARET

No. leave it on. It helps me sleep.

Colin switches the tv back on. He slowly walks to the hallway. Before he enters his room he says:

COLIN

G'night, ma.

Margaret is fast asleep. Colin retires to his room.

Blackout